

# STAR

BOYD HOLMES

C G/B Am G7

The first system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4.

3 C G/B F/A Fm6/Ab Em/G F#9(L5)

The second system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "HIGH, SO HIGH UP IN THE SKY, I'M RARE-LY SEEN SO". The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4.

6 Fmaj7 Esus E7 Am E7/B Am/C D9

The third system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "FAR A-WAY BUT STILL WE'LL AL-WAYS BE TO - GET - HER, YOU AND I, I'M YOUR". The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4.

2  
9

EM7      AM7      DM7      G      C      G/B

STAR \_\_\_\_\_ Go, \_\_\_\_\_ No

12

F/A      Fm6/Ab      Em/G      F#9(L5)      FmAT7      Esus E7/G#

MAT-TER WHERE YOU GO OR WHAT YOU DO \_\_\_\_\_ MY HEART WILL ALWAYS FIND A TRACE OF

15

Am      E7/G#      Am/C      D9      Em7      Am7

YOU NO MAT-TER \_\_\_\_\_ WHERE YOU ARE. FOL-Low ME. \_\_\_\_\_

18 Dm7

G

C

E7(10)

I'M YOUR STAR \_\_\_\_\_ AL - THOUGH SOME

21 Dm/A

Am

E7

Am

Am/G

D/F#

DON'T BE-LIEVE, I'M SURE I'LL KNOW THAT WHEN I SEE

25 D7

Fm6/Ab

C/G

G

THAT FALL - ING STAR WAS MEANT FOR ME \_\_\_\_\_ BE -

28 C G/B F/A Fm<sup>b</sup>/A<sup>b</sup> Em/G F#9(L5)

LIEVE, BE-LIEVE IN ME AS I BE-LIEVE IN YOU BE-

31 Fmaj7 Esus E7/G# Am E7/B

LIEV-ING MEANS THERE'S NO-THING WE CAN'T DO TO-GET-HER,

33 Am/C D<sup>9</sup> Em7 Am7 Dm7 G G/F

YOU AND I, I'M YOUR STAR AND YOU'RE MY

36  $EM^7$   $AM^9$   $DM^7$   $G$   $EM^7$   $AM^7$

STAR \_\_\_\_\_ AND WHERE - EV - ER YOU GO,

39  $DM^7$   $A^bMA^7$   $D^bMA^7$   $C$   $D/C$

I'LL BE THERE WITH YOU \_\_\_\_\_

42  $E^b/C$   $F/C$   $C$

\_\_\_\_\_